

ABSTRACT

Name : Ramdan Salim. Npm : 24071119123. The title of this research is Case Study of Investigative Journalists in Cianjur Hit-and-Run Cases by Narasi (Case Study of Journalists Investigating Narratives in Hit-and-Run Cases in Cianjur).

This research is motivated by the lack of conventional media in producing investigative reports, this makes the function of the media incomplete because it does not educate. Thus, there is a high level of difficulty in producing investigative reports, resulting in minimal broadcasting of investigative reports on television. The aim of this research is to find and explain more deeply the social role played by Narasi journalists in the hit-and-run case in Cianjur.

The method used in this research is the case study method, namely a study that studies an event in a phenomenon. Case studies are used because researchers do not have the opportunity to control the events to be investigated. Using a qualitative approach and dramaturgical theory from Erving Goffman, research can reveal the role played by Narasi journalists when reporting on this hit-and-run case. The data collection techniques used were observation, literature study, documentation and unstructured interviews. The objects of this research were Narasi journalists who covered the Cianjur track and run case, while 2 journalists from Narasi were informants and 2 journalists from other media were sources.

The results of the research show that there are roles played by Narasi journalists on the front and back stages, as well as interactions carried out when performing at the front and back in the coverage of this hit-and-run case. Narasi journalists' interactions with every data source related to this case, interactions with the victim's family, lawyers and every CCTV owner took place on the back stage, while interactions with the alleged perpetrator, eye witnesses and the Cianjur police took place on the front stage. His appearance on the front stage was shown as a journalist, the setting was research while the equipment used was a camera, Google Maps Satellite Street View and Google Satellite. The roles played on the back stage were interacting with lawyers and the victim's family, conducting research and searching for the car suspected to be the real hitter. Conclusions about the role of narrative journalists in this case, namely (a) interaction with each data source; (b) research and the use of digital technology tools; (c) interaction with the lawyer and the victim's family and the search for the actual collision car.

Keywords : Journalist, Investigation, Cianjur Hit and Run, Narrative, Dramaturgy, Case Study.

KATA PENGANTAR

Assalamu'alaikum Wr.Wb

Puji syukur kita panjatkan kehadirat Allah SWT, atas rahmat dan hidayah-Nya penulis dapat menyelesaikan penelitian dengan judul *Studi Kasus Wartawan Investigasi Pada Kasus Tabrak Lari Di Cianjur Oleh Narasi (Studi Kasus Wartawan Investigasi Narasi Pada Kasus Tabrak Lari Di Cianjur)* dengan hikmat. Shalawat serta salam selalu tak lupa penulis ucapkan kepada junjungan Nabi Muhammad SAW beserta keluarga dan sahabatnya yang telah banyak mengajarkan ketakwaan dan kesabaran dalam menjalani hidup.

Penulisan skripsi dimaksudkan untuk memenuhi salah satu syarat Program Strata 1 Fakultas Komunikasi Dan Informasi Universitas Garut Peminatan Jurnalistik. Kesadaran penulis dalam penyusunan usulan penelitian ini belum sempurna karena pengetahuan penulis yang masih terbatas. Oleh karena itu, penulis akan menerima setiap kritik dan saran yang disampaikan oleh pembaca guna membangun kemampuan penulis di masa mendatang,

Penulisan laporan usulan penelitian ini terselesaikan karena bantuan, dukungan dan bimbingan dari berbagai pihak. Dengan kerendahan hati penulis sampaikan rasa terima kasih kepada orang tua yang telah mendukung baik dengan motivasi dan materi yang secara langsung maupun tidak langsung. Dalam hal ini juga penulis ucapkan terimakasih kepada yang terhormat Bapak/Ibu: